



## **Windlesham Scholarships Assessment Day**

### **Dates TBC February 2022**

All Scholarship candidates will take written verbal reasoning and non-verbal reasoning tests. These assess underlying academic ability and therefore require no advance preparation.

#### **Academic:**

Those offering 'academic' as their chosen area are expected to be academically placed in the top quarter of their current year group. They will take additional tests in Maths and English. They will be assessed on national curriculum material.

#### **Art and Design:**

An art scholar is a pupil who demonstrates a natural talent, passion and flair within art. They must also be extremely hard working and willing to do work independently in their free time. They will also be expected to come to the art room to work on creative projects willingly whenever they can. Prospective candidates should bring a folder of artwork to show on the day of the scholarship interview; this should show off their skill, commitment, enthusiasm and creative thinking. This may include 3D work that has been produced in design technology. Scholarship candidates will be given a still life to draw on the day of the art scholarship and they must show that they can observe detail, shape, tone and texture using graphite pencil.

#### **Music:**

If a child is offering music, then the following should be considered:

What instrument do they play? Have they done any grades? Do they play in any ensembles/sing in any choirs? Grades are not the be-all and end-all of assessing a child's ability, so children who have not followed the 'traditional' route should not be discouraged from applying. On the day, the candidate will have a 30 minute window to perform for the Director of Music. They should offer a piece on each instrument they play, including singing that shows a diverse range of playing styles and techniques. If they only play one instrument, they should offer a couple of pieces that also show a diverse range of styles and techniques. They will also have a 5 minute 'interview' about their musical interests with the Director of Music.

#### **Computing and Digital Skills:**

In a world where we are surrounded by technology, a vital 21st Century skill is the ability to program, control and create with digital tools. To be recognised as a Computing and Digital Skills scholar a child must show a good level of ability in a variety of computer science applications, technologies and software. An ability to code using simple languages would add value to an application. In addition, they would need to display a hunger for knowledge

regarding any aspect of computing and be committed and motivated to work on projects related to these areas. They would need to produce a digital portfolio of their work and to be able to discuss the use of computers in the wider world and be aware of new innovations and technologies.

**Sport:**

Candidates will be expected to demonstrate high levels of sporting skill and passion in a minimum of two disciplines. There will be a practical assessment which looks at athletic potential and coordination skills in a chosen sport. The interview process will be an important part of the overall assessment, but will take the form of an informal chat and as such preparation is not necessary. Candidates should produce a record of their sporting achievements to date which can be supplemented by video evidence and club coach references where appropriate. This would need to be sent in advance and would be a pre requisite for application should the process become virtual.

**Drama:**

A drama scholar should have a keen interest in drama both in and out of school. Experience of LAMDA or Trinity College speech and drama examinations is not a prerequisite, but experience of performing in productions outside of the candidate's school setting would be preferred. A drama scholar should be able to discuss their own characterisation (voice, face, body language) and their experiences of live theatre (lights, direction, costuming) with some degree of maturity and be an exceptional actor for their age. A drama scholar is a co-operative team player and very much a role model on and off the stage. There will be a short interview with the Head of Drama and candidates will be sent something to perform in advance of the day.

**All-Rounder:**

All-Rounder scholarships may be awarded on the day at the discretion of the school.