



Windlesham Scholarships Assessment Criteria 2020

Should you receive the offer of an award, your child will take written verbal reasoning and non-verbal reasoning tests. These assess underlying academic ability and therefore require no advance preparation.

Academic:

Those offering 'academic' as their chosen area are expected to be academically placed in the top quarter of their current year group. They will take cognitive ability assessments and additional tests in Maths and English. They will be assessed on national curriculum material.

Art and Design:

An art scholar is a pupil who demonstrates a natural talent and flair within art. They must also be extremely hard working and willing to come to the Art Room to work on creative projects in their free time. They should bring a folder of artwork to show on the day of the scholarship interview. This should show off their skill, commitment, enthusiasm and creative thinking. This may include 3D which has been produced in Design Technology. Scholarship candidates will be given a still life to draw on the day of the Art Scholarship and they must show that they can observe detail, shape, tone and texture using graphite pencil.

Music:

A potential music scholar should consider the following:

What instruments do they play? Have they done any grades? Do they play in any ensembles/sing in any choirs? However, grades are not the be-all and end-all of assessing a child's ability, so children who have not followed the 'traditional' route should not be discouraged from applying. On the day, the candidate will spend half an hour with Head of Music during which time there will be an informal interview and the opportunity to perform. They should offer a piece on each instrument they play, including singing that shows a diverse range of playing styles and techniques. If they only play one instrument, they should offer a couple of pieces that also show a diverse range of styles and techniques.

Computing and Digital Skills:

In a world where we are surrounded by technology, a vital 21st Century skill is the ability to program, control and create with digital tools. To be recognised as a Computing and Digital Skills scholar a child must show a good level of ability in a variety of computer science applications, technologies and software. An ability to code using simple languages would add value to an application. In addition, they would need to display a hunger for knowledge regarding any aspect of computing and be committed and motivated to work on projects related to these areas. They would need to produce a digital portfolio of their work and be

able to discuss the use of computers in the wider world and be aware of new innovations and technologies.

Sport:

Candidates will be expected to demonstrate a level of skill that is exceptional to someone of their age level. There will be a practical assessment which looks at their fitness levels as well as their skills in their chosen 2 sports. An interview with the Director of Sport will be an important part of the overall assessment.

Candidates should produce a record of their sporting achievements to date and send this in advance.

Drama:

A drama scholar should have a keen interest in drama both in and out of school. Experience of LAMDA or Trinity College speech and drama examinations is not a pre-requisite, but experience of performing in productions outside of the candidate's school setting would be preferred. A drama scholar should be able to discuss their own characterisation (voice, face, body language) and their experiences of live theatre (lights, direction, costuming) with some degree of maturity and be an exceptional actor for their age. A drama scholar is a co-operative team player and very much a role model on and off the stage. There will be a short interview with the Head of Drama and the candidate will be invited to join in a friendly workshop exercise or part of a drama class with Windlesham children of a similar age. Candidates should prepare the following to perform:

For female candidates, please prepare this version of Veruca Salt's speech:

(Veruca demands everything she wants from her father and he always gives in. Veruca wants to win a golden ticket to get to see inside Willy Wonka's chocolate factory. This is her story.)

As soon as I told my father, I simply had to have one of those tickets, he went out and started buying up all the Wonka chocolate bars he could lay his hand on. Then he had them loaded on to trucks and sent directly to his own factory.

'Ok girls!' He says, 'From now on you can stop shelling peanuts and start selling the wrappers off these Wonka bars instead.'

Three days went by and we had no luck. Every time I came home, I would scream at him, 'Where's my golden ticket? I want my golden ticket!'

Then suddenly, on the fourth day, one of the workers yelled, 'I've got my golden ticket!'

Now I'm all smiles and we have a happy home once again.

For male candidates, please prepare this version of Mike TV's speech:

'Did you just ask me to turn off my TV? Are you CRAZY? In the middle of my favourite program?

I won't be able to answer your questions until the station break. If the country wants to hear from me, the country will have to wait! I'm busy now!

Wow! What a great show! I don't want to miss this scene. I love the part when the soldier fights the bad guys! I love cops and robbers, cowboys and Indians, Gangsters!